

# Nocturne

EXHIBIT Closed on October 11th 2015

Juror: Lance Keimig (<http://www.thenightsskye.com/>)



Juror's Choice: *Atacama Hand* by Scott Martin  
San Antonio, Texas USA

Nighttime photography; delve into the darkest hours to uncover secrets and mysteries.

Photographers have long embraced the literary and artistic tradition of the night as theme and subject in their work. The romantic notions and sense of mystery associated with the night, and the transformation from the mundane world to the unknown provide ample material for photographers to explore through their work.

Tim Baskerville, founder of the night photography organization The Nocturnes has said, "Surrealism, the mystery of place, solitude, and a heightened sense of the nature of things - night photography seems a worthy vehicle, a ritual to express these themes."

Juror, Lance Keimig states, "The night holds secrets- secrets that may engage our curiosity, shelter us, or frighten us. There are those who seek comfort in the night and those who recoil from it. Brave was the ancestor who stepped outside of the fire circle for he might never return. The interplay of light, shadow, and extremes of contrast heighten this uncertainty - and when the element of time is added in the form of long

exposures, the Night Photograph is indeed a worthy vehicle to express these themes."

Darkroom Gallery is calling for nighttime imagery that conveys mystery, surrealism, isolation, loneliness, and time/timelessness.

#### Juror's Statement:

It was a pleasure, but a real challenge to jury the Nocturne competition. Narrowing 630 images down to 55 was not easy, and trying to select a cohesive show based on the theme was even more of a challenge. I was looking for suggestive, rather than literal imagery that conveyed the themes of mystery, solitude, and surrealism. There were many more excellent images than the gallery could accommodate, and many excellent images that either did not fit the theme, or work with the show as it came together. For example, there was a great series of images with an owl and the moon, but they just didn't work with the theme of Nocturne. Please know that if your work was not selected, that doesn't mean that I didn't think it was good, or that I didn't like it. When entering a juried show, it is important to remember that the selections are just the opinion of a few people, or in this case, one person. I included work that I felt spoke to the theme.

A good number of photographers submitted a series of related images, and I tried to find a balance between including multiple related images, and as many different photographers as I could. Newer digital cameras that are capable of shooting at high ISOs have led to a proliferation of Milky Way and astro-landscape photography images, and I found many of those to be lacking in some way. A simple landscape with the Milky Way rising through the frame was not enough to make the cut. A few Milky Way images stood out, such as Lisa Ryan's Milky Way at Eagle Lake. Scott Martin's Atacama Hand image stood out immediately from all of the rest- it is technically strong, gorgeous, and exemplifies the themes of mystery, solitude, and surrealism.

-Lance

TheNightSkye.com (<http://TheNightSkye.com>)

#### Exhibit Calendar (Subject to Change)

Exhibit Opens:	17 September 15
Artists' Reception:	2 October 15 17:30
Exhibit Closes:	11 October 15

	Nocturne Exhibit Catalog now available at PrestoPhoto ( <a href="http://www.prestophoto.com/bookstore/193264">http://www.prestophoto.com/bookstore/193264</a> )  The Darkroom Gallery Difference ( <a href="http://about-darkroom-gallery/difference">/about-darkroom-gallery/difference</a> )
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Untitled



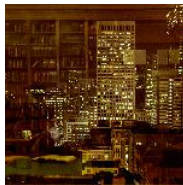
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**Analia Gutiérrez (/exhist?uid=6747)**

San Francisco, California USA

Untitled IV



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**Analia Gutiérrez (/exhist?uid=6747)**

San Francisco, California USA

Storm Clouds



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**Arpad Pettrass (/exhist?uid=6791)**

Capistrano Beach, CA USA

Night Tracks, Ropesville Texas



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**Ashton Thornhill (/exhist?uid=6757)**

Lubbock, Texas USA

Plainview Parking Lot - Plainview, Texas



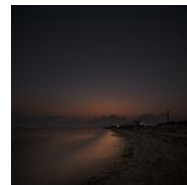
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**Ashton Thornhill (/exhist?uid=6757)**

Lubbock, Texas USA

Cloud #9



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**Bob Avakian (/exhist?uid=3311)**

Edgartown, MA USA

Night Club



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**Bob Avakian (/exhist?uid=3311)**

Edgartown, MA USA

Beam Me Up



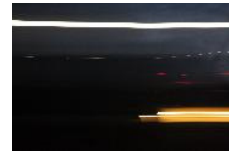
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**Brian Drourr (/exhist?uid=6628)**

Burlington, VT USA

Epiphany: Lighten the Path #1



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**Doug Earle (/exhist?uid=5258)**

San Antonio, TX USA

Fire and Wind



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**Elizabeth "Lisa" Ryan (/exhist?uid=6755)**

Marshfield, MA USA

Two Boats



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**Eric Rennie (/exhist?uid=530)**

Cromwell, CT USA

The green troll



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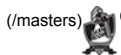
**Evgeny Vasenev (/exhist?uid=2660)**

Seattle, WA United States

Conjuror



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**Geoffrey Agrons (/exhist?uid=123)**

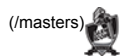
Philadelphia, PA USA

Five Footballs



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**Geoffrey Agrons (/exhist?uid=123)**

Philadelphia, PA USA

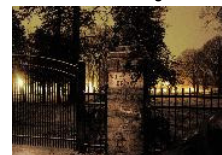
Blue Moon Junction



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**George Anderson (/exhist?uid=2869)**

Montpelier, VT USA

*Lauterbrunnen Fog*[\(/forms/public\)](#)[/ex73/6734\\_8188\\_road\\_to\\_the\\_unknown.jpg](#)**Gordon Saperia (/exhist?uid=6734)**  
Wellesley, MA USA*untitled #1*[\(/forms/public\)](#)[/ex73/5422\\_8221\\_pic\\_1.jpg](#)**Haomin Wei (/exhist?uid=5422)**  
detroit, Michigan USA*Night Walk in Prague*[\(/forms/public\)](#)[/ex73/6116\\_8278\\_ira\\_weinschel\\_night\\_walk\\_in\\_prague.jpg](#)**Ira Weinschel (/exhist?uid=6116)**  
Austin, TX USA*Summer Solitude. Bean Rd, East Charlotte, VT*[\(/forms/public\)](#)[/ex73/1333\\_8238\\_jproctorbrassard\\_1.jpg](#)**Jamie Proctor-Brassard (/exhist?uid=1333)**  
Hinesburg, VT USA*Moonless Self Portrait, Bodie Ghost Town, 2014*[\(/forms/public\)](#)[/ex73/6754\\_8225\\_keamy\\_moonless\\_selfie.jpg](#)**JEAN E KEAMY (/exhist?uid=6754)**  
westborough, ma USA*Fae Sleep*[\(/forms/public\)](#)[/ex73/4158\\_8308\\_0303e2ne.jpg](#)**Jeff Knowles (/exhist?uid=4158)**  
Crownsville, MD USA*Done Loading*[\(/forms/public\)](#)[/ex73/2745\\_8250\\_done\\_loading.jpg](#)**Jeff McCrum (/exhist?uid=2745)**  
Cranford, NJ USA*Flooding the Past*[\(/forms/public\)](#)[/ex73/2745\\_8250\\_flooding\\_the\\_past.jpg](#)**Jeff McCrum (/exhist?uid=2745)**  
Cranford, NJ USA*Ridgeline*[\(/forms/public\)](#)[/ex73/2745\\_8250\\_ridgeline.jpg](#)**Jeff McCrum (/exhist?uid=2745)**  
Cranford, NJ USA*Dinner and a movie?*[\(/forms/public\)](#)[/ex73/6619\\_8178\\_dinnerandamovie2a.jpg](#)**John J Young (/exhist?uid=6619)**  
Washington DC, DC USA*Red Gold Blue*[\(/forms/public\)](#)[/ex73/1664\\_8300\\_redgoldblue1787.jpg](#)**Jon Hyde and Kimberly Sultze (/exhist?uid=1664)**  
Colchester, VT USA*Kenduskeag Bridge Twilight*[\(/forms/public\)](#)[/ex73/6253\\_8256\\_mallonee\\_kenduskeag\\_bridge.jpg](#)**LeeAnne Mallonee (/exhist?uid=6253)**  
Bangor, ME USA*Insomnia 2*[\(/forms/public\)](#)[/ex73/5926\\_8268\\_nocturne\\_insomnia\\_2\\_sm.jpg](#)**Li Shen (/exhist?uid=5926)**  
Thetford Center, Vermont USA*Watching Fires Burn*[\(/forms/public\)](#)[/ex73/6784\\_8292\\_wilhelminabrook\\_1253.jpg](#)**M Christine Watson (/exhist?uid=6784)**  
Richmond, Virginia USA*Route 20 Reflections*[\(/forms/public\)](#)[/ex73/6265\\_8310\\_dsc\\_0090.jpg](#)**Mark Allen Dierker (/exhist?uid=6265)**  
Dubuque, Iowa USA

*Self Portrait in Erice*[\(/forms/public\)](#)[/ex73/2634\\_8067\\_selfportraitinerice.jpg](#)**Mark Coggins (/exhist?uid=2634)**  
Belmont, CA USA*Out of the Shadow*[\(/forms/public\)](#)[/ex73/5987\\_8302\\_121022\\_untitled\\_0007.jpg](#)**Mary Ciullo (/exhist?uid=5987)**  
Glen Head, NY USA*Overnight Delivery*[\(/forms/public\)](#)[/ex73/5987\\_8302\\_130603\\_untitled\\_0001.jpg](#)**Mary Ciullo (/exhist?uid=5987)**  
Glen Head, NY USA*Incoming Storm*[\(/forms/public\)](#)[/ex73/6758\\_8235\\_rexham\\_incoming\\_storm\\_3296.jpg](#)**Maureen Begin (/exhist?uid=6758)**  
Rockland, MA USA*Cape Cod Railroad Bridge*[\(/forms/public\)](#)[/ex73/6758\\_8235\\_cc\\_railroad\\_bridge\\_11.jpg](#)**Maureen Begin (/exhist?uid=6758)**  
Rockland, MA USA*Quiet Night on Newbury Street*[\(/forms/public\)](#)[/ex73/2676\\_8266\\_quietnightonnewburystreet.jpg](#)**Myron Freeman (/exhist?uid=2676)**  
Cambridge, MA USA*Untitled*[\(/forms/public\)](#)[/ex73/2670\\_8182\\_fearofdarkness\\_3.jpg](#)**Nora Vrublevska (/exhist?uid=2670)**  
Riga, Latvia*Snow Mounds*[\(/forms/public\)](#)[/ex73/6776\\_8279\\_snow\\_mounds.jpg](#)**Patrick J. Cicalo (/exhist?uid=6776)**  
North Salem, NY United States*Going Into the Light*[\(/forms/public\)](#)[/ex73/1397\\_8303\\_going\\_into\\_the\\_light.jpg](#)**Peggy Reynolds (/exhist?uid=1397)**  
Essex Jct., VT USA*Dreamless Sleep*[\(/forms/public\)](#)[/ex73/1397\\_8303\\_dreamless\\_sleep.jpg](#)**Peggy Reynolds (/exhist?uid=1397)**  
Essex Jct., VT USA*Potomac*[\(/forms/public\)](#)[/ex73/4817\\_8187\\_potomac.jpg](#)**Pete McCutchen (/exhist?uid=4817)**  
Alexandria, VA USA*Midnight*[\(/forms/public/ex73/6726\\_8282\\_nocturne2.jpg\)](#)**Renee Lowery (/exhist?uid=6726)**  
Fairview, TN USA*Cobblestones in Fog*[\(/forms/public\)](#)[/ex73/6768\\_8254\\_cobblestonesinfog.jpg](#)**Rick Branscomb (/exhist?uid=6768)**  
Londonderry, New Hampshire United States*After the Party*[\(/forms/public\)](#)[/ex73/6771\\_8265\\_chapman\\_2.jpg](#)**Sally Chapman (/exhist?uid=6771)**  
Medford, MA USA*Atacama Dream*[\(/forms/public\)](#)[/ex73/6646\\_8046\\_atacama\\_dream.jpg](#)**Scott Martin (/exhist?uid=6646)**  
San Antonio, Texas USA

*DRAFTY WINDOW*

(/forms/public)

/ex73/6782\_8287\_drafty\_window.jpg)

**SHEHAB HOSSAIN (/exhist?uid=6782)**

SEATTLE, WA USA

*Night Tracks*

(/forms/public)

/ex73/6622\_8228\_skidmore\_tracks.jpg)

**Stephen Skidmore (/exhist?uid=6622)**

Brookline, MA USA

*Shuttered*

(/forms/public)

/ex73/6789\_8301\_hupfer\_cottage.jpg)

**Susanne Hupfer (/exhist?uid=6789)**

Lexington, MA USA

*O-blique*

(/forms/public)

/ex73/6789\_8301\_hupfer\_shack2.jpg)

**Susanne Hupfer (/exhist?uid=6789)**

Lexington, MA USA

*Where it All Began*

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/ex73/6752\_8216\_vegas.jpg)

**Wendi Kennedy (/exhist?uid=6752)**

West Boylston, MA USA

- All selected entries are exhibited in our gallery and included in a full color exhibit catalog.
- Juror's Choice receives a 30x48" vinyl exhibit banner featuring their image, free entry into a future exhibition, and a free exhibition catalog.
- Honorable Mentions receive free exhibition catalogs and free entry in a future exhibition.
- People's Choice gains free entry into a future exhibit.
- We offer free matting and framing of accepted entries for the duration of each of our exhibition, subject to standard sizes.
- Photographers set their own prices if they wish to sell their work and retain all rights to their photographs.

Juror: (<http://www.danburkholder.com/>)Lance Keimig (<http://www.thenightskye.com/>)

Lance Keimig is best known for his night photographs, which are often made at the juncture of the built and natural environments. His book, **Night Photography- Finding Your Way In The Dark** was published by Focal Press in August of 2010, and has been translated into 6 languages. A revised and expanded second edition was published in July of 2015.

He has taught at the New England School of Photography in Boston since 2000, and has also taught at the School of the Museum of Fine Arts in Boston, The Photographic Resource Center at Boston University, The Houston Center for Photography, and leads independent workshops across the country. Russell Brown, senior creative director for Adobe, said that Keimig may well be "one of the finest photography instructors on the planet."

Keimig is a frequent speaker and workshop instructor for photographic events around the country. He has presented and taught at the Photo Plus Expo in New York, and was a featured speaker and workshop instructor at Estudio Brasil in São Paulo, Brazil. He has lectured and taught for the Scottish Photographers Association in Glasgow, The School of Visual Arts in NY, B&H Event Space, and The New England Camera Club Council among others.

Keimig continues to teach night photography and light painting workshops around the country, and also leads photo tours to Iceland, Ireland, Scotland, and Cuba. His work has taken him to such far flung places as Zimbabwe where he did documentary photography for a medical mission, the Philippines to photograph a museum collection, and Japan where he photographed Buddhist temples. His photographs are held in numerous collections including The Art Complex Museum In Duxbury, MA, The Boston Athenaeum, The Boston Public Library, and the The Grace Museum in Abilene, TX.