





Atlantic Coast in Ghana while the youth  
celebrated its Golden Jubilee after  
50 years from colonial rule. © Collette Fournie  
Works



Ladner\_AnnMarie\_3Belgar in a pastry store-Floro

berry\_brenda\_4Tatu



Mckinnis\_Jim\_2\_Three Women in the Fog

Dodoro\_Melissa\_1LasHermanas



Vasa\_Melanie\_3cast an eye

Hopkins\_Mark\_2Sentinel

### Juror's Statement

Traveling to enjoy new experiences can be arduous when you are also intent on taking good photographs—for example, you wish the light was better or you had more time to spend on exploring a subject. Congratulations to all the photographers in this judging. You all managed to make it work.

As a photo editor at National Geographic magazine I gravitate to photographs that capture a "decisive moment" and are free of contrivance. I also look for landscapes that talk to me like good portraits—capturing the personality of the scene with beautiful light, perfect composition and a mood that beckons me there.

There were many photographers that had a nice mix of work and it was difficult to just pick one. This was especially true when they had a nice scene, portrait or lovely landscape. Which do you choose? I thoroughly enjoyed my vicarious journey through everyone's eyes. To me, you are all winners!

- Kurt Mutchler

### Call for Entries

One of the delights of travel is seeing the world in new and different ways. This experience is heightened when the world is seen photographically. THE ART OF TRAVEL PHOTOGRAPHY