

# CALADAN GALLERY

## Solo Exhibition

**EXPERIENCING THE NATURAL WORLD: WILD EYE-TO-EYE ENCOUNTERS"**  
JON HYDE & KIMBERLY SULTZE

FOR IMMEDIATE RELEASE

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CALADAN GALLERY presents **Solo Exhibition Award Winners Jon Hyde and Kimberly Sultze and their exhibition of photographs of the natural world in "Wild Eye-to-Eye Encounters."**

**They write: "I see you seeing me. It's the moment of eye contact between the human and the non-human animal. The recognition and acknowledgment. A communicated act. A memory. Our work explores and celebrates human-animal connection and interaction through the medium of photography... For us, getting out into nature and our wild spaces is a way to make eye contact with the more-than-human world; to slow down and take the time to stare it in the face and acknowledge its right to exist. When you move into a place, you get to know the neighbors. You make eye contact. You put a name to a face. Our wild spaces—and the wild creatures that inhabit them—deserve no less."**

Coming soon a juried exhibition of 11 national and international artists entitled "LIFE FORMS". There are infinite combinations of stellar material in the universe, making up an infinite number of life forms. These life forms both exist in reality and in the imagination. They are geometric in form, the basest, simplest growth in crystals or they are more complex, organic and mysterious. Is there life in the deepest regions of space? If so, how does it appear? Life here on Earth manifests where one wouldn't think it possible, devoid of light and air. Contrary to that, it teems in tidepools everywhere, or grows on the back of something else, or lives in syncopation with other life forms. This exhibition is about life energy.

### **MORE ABOUT THE PARTICIPATING ARTISTS: "LIFE FORMS":**

Solo Exhibition Award Winner **Jenn Houle** (Jamaica Plain, MA) states of her work: "I seek to better understand and accept my own mortality by researching the greater life cycles that occur on our planet and to understand my existence as a single organism that helps to sustain this cycle. My current paintings focus on this energy cycle, specifically the story of North American wildlife. Animals are directly connected and affected by the rhythms of nature. These rhythms exist from the molecular to the cosmic level, a cycle of birth, life, death, birth and infinitely on. We are all part of this greater cycle. I hope to pass on a deep respect for the complex tale of survival of animals that eat, mate and forage in the wild."

**Sabine Blodorn** (Queensland, Australia) states: "Given the diversity of life on Earth one only can assume there should be a vast amount of Extraterrestrial Life somewhere in the Universe. In my series "Intergalactic Treasure Hunt" I've combined astrophysics, metaphysics, Myth and Mythology and fantasy. The work submitted are parts of this series, dealing with what might be out there or not."

Symmetry exists in nature everywhere. It is the little kink in the wheel, the smallest imperfection, that gives rise to the variety and unpredictability of life on earth. Works by **Karen Hochman Brown** (Altadena, CA) cover the 1st statement, but within the mandala forms of these works exist the original life form that inspires it. Consequently, there is a system of veils in these works that the artist does not attempt to disguise.

Paintings by **Ione Citrin** (Los Angeles, CA) are a powerful statement, one that mirrors the tempestuous influences that gave birth to them. They are an expression of forces of the elements; within them forms come to life, fulfill their destinies, then recede back into their primordial origins.

**Mike Farley** (Warren, ME) states: "This work is inspired by the great abyss of the oceans. I am interested in the mysterious nature of the deep landscape and the creatures that live in its darkness."

**Henry Gallucio** (Herndon, VA) realizes in his photographs that the clouds themselves are reflections of the life forms within them. In these cloud formations are the potential for life itself; an origin for rain, the clouds provide the electric currents that are the jumpstart for organic existence. Also, within the shapes of the clouds one can perceive other forms, ones that seem to take on their own peculiar sense of sentience.

**Natalya Jones** (Russia) is a self-taught artist. Having worked in the oil and gas industries, she realized that art was her passion and pursued it. Her work is full of raw, unbridled, and unpolluted energy. There is the direct mirror of joy in the paintings, and an obvious love of the natural world. Her work resides in Japan, America, Argentina, Ukraine, the UK, and Russia, which is where she resides.

**Marjorie Kaye** (Cambridge, MA) writes of her relief sculpture: "I build layers of amorphous, biological shapes in my wood relief sculptures; Earth is the element of the pulse of life, the deepened song of the materialization of structure. The unification of the individual components of the work results in a undulation of color and form, sometimes resembling a living being, but always reflecting the breathing energy of life. The work is the reflection of all that has manifested in matter, as well as what is likely to evolve. There are many references to growing things, as well as animal form; there are also references to the inner workings of the human body."

**Joel Moore** (Stillwater, OK) gives us a window into his personal perception of evolution. His images present the melding of the natural world and all of its variations with the ephemeral manifestations of the subconscious mind. They are held in our direct line of vision. The eye holds fast to the symbolism. Whether or not the viewer interprets the images in terms of this symbolism, the images remain a personal totem that the artist invites others to reinterpret. Mr. Moore is also Caladan's newest gallery member.

The simple spider is transformed into a form of personal iconography in mixed media works by **Ato Ribeiro** (Atlanta, GA). The insect is placed in human terms - expected to react in human terms. The spider represents the quest for knowledge and self-discovery in these works. It reappears, disappears, lives and prospers in the surface of the works, but dwells in its own lair, one that the viewer is unconsciously familiar with.

**Terence Zahner** (New York, NY) states: "My photographic vision is preserving fragile, fleeting moments of natural beauty. I focus on underwater photography where I find inspiration in tiny overlooked creatures, shadows and natural patterns. I've been a certified scuba diver for over 10 years and I love sharing the magical underwater world with others."

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