

# The Michaelmen's Fight Song

Edward Hamel & Joseph Doyle  
arr., Nathaniel G. Lew

♩ = 120

The piano introduction consists of six measures. The right hand plays a series of chords in a descending sequence, while the left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

7

O Mi - chael-men, come join the fray, Hip hoo - ray! — Hip hoo-

The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

12

ray! Who dares our might shall rue the day, Hip hoo - ray! — Hip hoo - ray! For the

The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.



The Michaelmen's Fight Song

29

fight, fight, fight, Saint Mi - - chael's, Fight for vic - t'ry, win or

The musical score for measures 29-34 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "fight, fight, fight, Saint Mi - - chael's, Fight for vic - t'ry, win or". The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, including some sixteenth-note patterns.

35

die! We're be - hind you, we'll fight with you, — Lis - ten

The musical score for measures 35-40 continues the vocal and piano parts. The vocal line lyrics are: "die! We're be - hind you, we'll fight with you, — Lis - ten". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

41

to our bat - tle cry, Fight! fight! Car - ry on, fight strong, Saint

The musical score for measures 41-46 concludes the vocal and piano parts on this page. The vocal line lyrics are: "to our bat - tle cry, Fight! fight! Car - ry on, fight strong, Saint". The piano accompaniment continues with the same accompaniment style.

The Michaelmen's Fight Song

47

Mi - - - chael's, We are watch - ing, don't give in! So

The musical score for measures 47-52 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are: "Mi - - - chael's, We are watch - ing, don't give in! So". The piano accompaniment is in two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

53

hold — 'em tight! Saint Mi - chael's, fight, For we're out to -

The musical score for measures 53-57 continues the vocal line and piano accompaniment. The lyrics are: "hold — 'em tight! Saint Mi - chael's, fight, For we're out to -". The piano accompaniment maintains the same rhythmic pattern as the previous section.

58

day to win! Keep the win!

The musical score for measures 58-62 concludes the vocal line and piano accompaniment. The lyrics are: "day to win! Keep the win!". The piano accompaniment features a repeat sign with two endings. The first ending leads back to the beginning of the piano part, and the second ending concludes the piece with a final chord.