

# Dreams in the Dark

A Jerome Kern Medley

Arr. Nathaniel G. Lew

## "In the Heart of the Dark" (Oscar Hammerstein II)

Dreamily ♩ = 60

*solo*

Musical score for the first system of "In the Heart of the Dark". It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The tempo is marked "Dreamily ♩ = 60". The Soprano and Alto parts begin with the lyrics "Si-lent eve-ning falls in a mist on a dis-tant hill, the voi-ces of day are still, and I'm a-lone." The Tenor and Bass parts begin with "ooh, oh, they are still,". The piano accompaniment is marked "Piano (for rehearsal only)".

Soprano  
*mp* Si-lent eve-ning falls in a mist on a dis-tant hill, *p* the voi-ces of day are still, and I'm a-lone.

Alto  
*mp* Si-lent eve-ning falls in a mist on a dis-tant hill, *p* the voi-ces of day are still,

Tenor  
*p* ooh, *sf* oh, *p* they are still,

Bass  
*p* ooh, *sf* oh, *p* they are still,

Piano (for rehearsal only)

Musical score for the second system of "In the Heart of the Dark". It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The tempo is marked "tutti". The Soprano and Alto parts begin with the lyrics "Si-lent waiting while the ro-man-ces of fan-cy fill the world that I own, when I am a-lone, When I am". The Tenor and Bass parts begin with "ooh, oh, When I am". The piano accompaniment is marked "Pf".

S  
*mp* Si-lent waiting while the ro-man-ces of fan-cy fill *mf* the world that I own, when I am a-lone, *solo*

A  
*mp* Si-lent waiting while the ro-man-ces of fan-cy fill *mf* the world that I own, *p* When I am

T  
*p* ooh, *mf* oh, *solo* *tutti* *p* When I am

B  
*p* ooh, *p* fan-cies fill the world I own, *p* When I am

Pf

12 *tutti*  
S *mf* In the heart of the dark, I know a dream's on its way to bring me  
A *mp* in the heart of the dark, I know a dream, (I know a dream,) a dream's on its way  
T *mp* In the heart of the dark, I know a dream, a dream's on its way  
B *mp* In the heart of the dark, I know a dream, a dream's on its way  
Pf

15  
S you, And soon you'll ar- rive, the moon in your hair, the night is a-  
A to bring me you, ooh, ooh,  
T to bring me you, you, And soon you'll ar-rive, the moon in your hair,  
B to bring me you, ooh, ooh,  
Pf

18

S live while you are there, *p* oh,

A ah, while you are there, melody

T the night is a - live while you are there, *mp* In the heart of the

B ah, while you are there, *mf* In the heart of the dark, In the heart of the

Pf

21

S oh, oh, *mf* I know that

A *p* I know the sun steals my dream, I know that

T dark, I know the sun's on its way to steal my dream,

B dark, I know the sun's on its way to steal my dream,

Pf

24

S  
you will fade in the light, and all I can do *p* is wait for the

A  
you, I know that you, will fade in the light, and all I can do *p* is wait for the

T  
8 *mf* I know that you will fade in the light, and all I can do *p* is wait for the

B  
*mf* I (I) know that you will fade in the light, and all I can do *p* is wait for the

Pf  
24

27

S  
night. do *p* is wait for the night. *mp* I

A  
night, ooh, and all I can do *p* is wait for the night, oh,

T  
8 night, and all I can do *p* is wait for the night, oh,

B  
night, and all I can do *p* is wait for the night, oh,

Pf  
27

*rit.*

"I Dream Too Much" (Dorothy Fields) - 5 -

Moderate Waltz ♩ = 120

30

S dream too much, but if I dream too much, I on - - - ly

A *mp* dream a dream, dream a dream, dream a dream, dream a dream,

T *mp* dream a dream, dream a dream, dream a dream, dream a dream,

B *mp* dream, dream, dream, dream,

Pf

34

S dream to touch your heart a - gain, *mf* ooh,

A dream a dream, dream a dream, touch your heart a - gain, *mf* ooh,

T dream a dream, dream a dream, touch your heart, *mf* melody I close my

B dream, dream, dream, dream, *mf* dream,

Pf

39 melody

S ooh, your joy in lo-ving me, *mp* We

A ooh, joy in lo-ving me,

T eyes to see your hand, your smile, your joy, *mp* We

B dream, ooh, dream, dream, ooh,

Pf

46

S dance and sing, we steal a touch of spring, I dream of

A *mp* dream a dream, dream a dream, dream a dream, dream a dream,

T dance and sing, we steal a touch of spring, I dream of

B *mp* dream, dream, dream, dream,

Pf

*rit.* ----- *meno mosso*

50

S ev' - ry thing we two have known, *f* And yet my dreams have

A dream a dream, dream a dream, we have known, *f* And yet my dreams have

T ev' - ry thing we two have known, *f* And yet my dreams have

B dream, dream, we have known, *f* And yet my dreams have

Pf

*f*

56

S shown, *mp* Per - haps I dream too much a lone.

A shown, *mp* dream a dream, dream too much a lone.

T shown, *mp* dream a dream, dream a - lone.

B shown, *mp* dream, dream, dream too much a - lone.

Pf

*a tempo*

"Why Was I Born" (verse) (Hammerstein) - 8 -

Moderato ♩ = 80

62

S

A *solo mf*

T

B

Pf

Spend-ing these lone-some eve-nings with no-thing to do but to live in dreams that I make up, all by my - self,

66

S

A

T

B *solo mf*

Pf

*p* ooh,  
*tutti*  
*p* ooh,  
*p* ooh,

Dream-ing that you're be-side me, I pic-ture the pret-ti-est sto-ries on-ly to wake up all by my - self.

Moderate Waltz (as before)

70 *rit.* *f* What is the good of me by my - self? *p* In the heart of the

A *f* What is the good of me by my - self? *p* I dream too much, but if I

T *f* What is the good of me by my - self? *p* I dream too much, but if I

B *tutti* *f* What is the good of me by my - self? *p* In the heart of the

Pf *f*

74 dark, I know a dream's on its way to bring me you,

A dream too much, I on - ly dream to touch your heart a - gain,

T dream too much, I know a dream's on its way to bring me you,

B dark, I know a dream's on its way to bring me you,

Pf

79 *mp* <sup>3</sup> And soon you'll ar - rive, the moon in your hair,  
A *mp* <sub>I</sub> close my eyes to see  
T *mp* <sub>I</sub> dream and soon you'll ar - rive, see,  
B *mp* You'll ar - - - rive, the moon in your

Pf 79 <sup>3</sup>

83 <sup>3</sup> the night is a - live while you are there, When I am  
A Your hand, your smile, your joy in lov - ing me,  
T <sup>3</sup> the night is a - live while you are there,  
B hair, while you are there, When I'm

Pf 83

88

Dreamily

$\bullet = \text{prec. } \bullet$

3

S *f* In the heart of the dark, I know the

A *f* In the heart of the dark, I know the sun, (I know the

T *f* In the heart of the dark, I know the sun,

B *f* In the heart of the dark, I know the sun,

Pf *f*

90

Slow, freely

S sun's on its way to steal my dream, I know that you...

A sun,) the sun's on its way to steal my dream, ooh,

T the sun's on its way to steal my dream, *p* I hear mu-sic, *mp* ...will fade in the

B the sun's on its way to steal my dream, *p* ooh,

Pf *p*

93 *accel.*

S *mp* ...and all I can do... *p* I hear mu - sic, *mp* I hear mu - sic,

A *mp* I hear mu - sic, Oh,

T light... *p* I hear mu - sic, ooh,

B *p* I hear mu - sic, ooh, *p* ...is wait... *mp* oh,

Pf

"The Song is You" (Hammerstein)

96 Moderato ♩ = 80

S *mf* I hear mu - sic when I look at you, A beau - ti - ful theme of ev' - ry dream I e - ver

A *mf* I hear mu - sic when I look at you, A theme of ev' - ry dream I e - ver

T *mf* ah, I hear mu - sic when I look at you, A

B *mf* I hear mu - sic when I look at you, A theme of ev' - ry dream I e - ver

Pf *mf*

99

S  
knew, Down deep in my heart I hear it play, I feel it

A  
knew, ooh, ooh,

T  
8 theme of ev' - ry dream I e - ver knew, ooh,

B  
knew, Down in my heart I hear it play,

Pf  
99

102

S  
start, Then melt a - way, *mp* I hear mu - sic when I hold your

A  
ooh, *p* ah,

T  
8 ooh, ooh, *p* ah,

B  
I feel it start, *p* ah,

Pf  
102

105

S hand, A beau - ti - ful me - lo - dy from some en - chan - ted land, Down deep in my

A I hear mu - sic, *p* ah, I hear mu - sic,

T I hear mu - sic, *p* ah, I hear mu - sic,

B I hear mu - sic, *p* ah, I hear mu - sic,

Pf

108

S heart, I hear it say, Is this the *f* day?

A *mp* my heart, it say, *f* Is this the day?

T *mp* Down in my heart I hear it say, Is *f* this the

B *mp* ah, *f* Is this the day? Is this the

Pf

*rit.*----- *a tempo*

111

S *mp* Oh, I a - lone,

A I hear mu - sic when I see you, *mp* a - lone, I hear mu - sic,

T melody *mf* I a - lone have heard this love - ly strain,

B day? oh, *mp* I a - lone, oh,

Pf 111

114

S a - lone, *mf* Must it be

A I a - lone, I hear mu - sic, *mf* Must it be

T I a - lone have heart this glad re - frain, *mf* Must it be

B I a - lone, oh, melody *mf* Must it be for - e - ver in

Pf 114

117 *rit.* melody

S in - side of me, let it go, Why, *f* Why can't I

A in - side of me, Why, Why can't I let you know, *f* Why can't I

T in - side of me, Why can't I let it go, Why can't I let you know, *f* Why can't I

B side of me, Why can't I let it go, Why can't I let you know,

Pf

120 *a tempo* 3

S let you know the song my heart would sing, That beau - ti - ful rhap - so - dy of love and youth and

A let you know the song my heart would sing, That rhap - so - dy of love and youth and

T let you know the song my heart would sing, That rhap - so - dy of love and youth and

B

*f* Let you know the song my heart would sing, That

Pf

123

S  
spring, *mp* The mu - sic is sweet, The words are true, The song is

A  
spring, *mp* The mu - sic is sweet, The words are true, The

T  
8 spring, *mp* I hear mu - sic, I hear mu - sic, I hear mu - sic, I hear mu - sic,

B  
rhap - so - dy of love and youth and *mp* spring, The song, the

Pf  
123

126

S  
*f* you.

A  
*f* song, the song is you.

T  
8 *f* I hear mu - sic when I look at you.

B  
*f* song is you.

Pf  
126

*rit.* -----