

Cy est Pourtraicte, Madame Ste Ursule, et Les Unze Mille Vierges

Wallace Stevens

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Andante con moto, liberamente, quasi senza misura (♩=ca. 60) *accel.* ----- *rit.* -----

Sop 1 *p* ah ah ah ah *mp* ah

Sop 2 *p* ah *mp* ah

Alto 1 *p* ah ah ah ah *mp* ah

Alto 2 *p* /m/ *mp*

Piano (for reh. only) *p* *mp*

6 --- *a tempo* *rit.* ----- *a tempo*

Sop 1 ah ah ah *pp* ah Ur-su-la, in a gar-den, found a

Sop 2 *p* ah *pp* *p* Ur-su-la, in a gar-den, found a

Alto 1 ah *p* ah *pp* *p* Ur-su-la, in a gar-den, found a

Alto 2 *p* *pp* *p* Ur-su-la, in a gar-den, found a

Piano (for reh. only) *p* *pp* *p*

12

bed of ra-dish - es. /nee/ And ga - thered them, With
 bed of ra-dish - es, the... And ga - thered them, With
 bed of ra-dish - es, /pah/ And ga - thered them, With
 bed of ra-dish - es, She kneeled up-on the ground, And ga - thered them, With

12

17

meno mosso

a tempo

flow - ers a - round, pink...
 flow - ers a - round, Blue... ah
 flow - ers a - round, gold... ah
 flow - ers a - round, and green. ah

17

meno mosso *a tempo*

22

p ah *mf* ah *mp* She dressed in red and
 ah *mf* *mp* She dressed in red and
 ah *mf* ah *mp* red
 ah *mf* *mp* /dreh/

22

mf *mp*

27

gold bro-cade *mf* And in the grass an of-fer - ing *f* sub. *mp* *p* made Of ra - - - dish-
 gold bro-cade *mf* And in the grass an of-fer - ing *f* sub. *mp* *p* made Of ra - - - dish-
 bro-cade *mf* an of-fer - ing *f* sub. *mp* *p* made Of ra - - - dish-
 ...cade *mf* in made *mp* *p* ra - - - dish-

rit. ----- a tempo

27

mf *f* sub. *mp* *p*

33

es and flow - - - - - ers. p ah ah

es and flow - - - - - ers. p ah

es and flow - - - - - ers. p ah ah

es flow - - - - - ers. p /m/

33 mp p p

Detailed description: This block contains the first system of the musical score, measures 33 through 38. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "es and flow - - - - - ers. p ah ah". The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamic markings include *mp* and *p*. A fermata is placed over the piano accompaniment in measure 38.

39

accel. rit. a tempo

ah ah mp ah ah p ah

ah ah mp ah ah p ah

ah ah mp ah ah p ah

ah ah mp p

39 accel. rit. a tempo mp p

Detailed description: This block contains the second system of the musical score, measures 39 through 44. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "ah ah mp ah ah p ah". The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamic markings include *mp* and *p*. Performance directions "accel.", "rit.", and "a tempo" are indicated above the vocal staves. A fermata is placed over the piano accompaniment in measure 44.

44 *rit.* ----- *a tempo* ♩ = ♩ *molto accel.* -----

ah *pp* ah *p* She said, "My dear, up - on your al-tars I have placed The *mp*

ah *pp* She said, "My dear, up - on your al-tars I have placed The *mp*

pp *mp*
The

pp *mp*
The

44 *rit.* ----- *a tempo* ♩ = ♩ *molto accel.* -----

49 **Allegro** *molto rit.* ----- **Adagio** *rit.* ----- ♩ = ♩ **Tempo primo**

mar-gue-rite and *mf* coque-licot, And *ff* ro-ses frail as Ap-ri! snow; _____ *p* But

mar-gue-rite and *mf* coque-licot, And *ff* ro-ses frail as Ap-ri! snow; _____ *p* But

mar-gue-rite and *mf* coque-licot, And *ff* ro-ses frail as Ap-ri! snow;

mar-gue-rite and *mf* coque-licot, And *ff* ro-ses frail as Ap-ri! snow;

49 **Allegro** *molto rit.* ----- **Adagio** *rit.* ----- ♩ = ♩ **Tempo primo**

here, _____ Where none can see, *mf* /aw/ _____ Of *rit. ----*

here, _____ Where none can see, I *mf* make an of-fer-ing in the grass, _____ Of

p she said, _____ *mf* /meh/ _____ grass, _____ Of

p she said, _____ *mf* /ih/ _____

rit. ----

a tempo

f ra - - - - dish - es _____ and *f* flow - - - - ers." *p* And then she *p*

f ra - - - - dish - es _____ and *f* flow - - - - ers." *p* And then she *p*

f ra - - - - dish - es _____ and *f* flow - - - - ers." *p* And then she *p*

f ra - - - - dish - es _____ *f* flow - - - - ers." *p* And then she *p*

a tempo

65

solo *mp* For fear the Lord would not ac - cept. *pp* tutti ah ah

wept wept /m/ ah ah

wept /m/ ah ah

wept /m/ ah ah

wept /m/ ah ah

65 *mp* *pp*

70 "Chorale": meno mosso

mf The good Lord in His gar - den sought New leaf and sha-dow - y

mf The good Lord in His gar - den sought New leaf and sha-dow - y

mf The good Lord in His gar - den sought New leaf and sha-dow - y

mf The good Lord in his gar - den sought New leaf and sha-dow - y

70 "Chorale": meno mosso *mf*

74

Tempo primo

tinct, _____ And they were all His thought. _____ *mp* her low ac - cord,

tinct, _____ And they were all His thought. _____ *mp* He _____ low _____

tinct, _____ And they were all His thought. _____ *mp* He heard her _____ half

tinct, _____ And they were _____ all His /thaw/ _____ *mp*

74 *mp* *f*

80

half _____ prayer, dit - - - ty, *pp* And he felt a sub-tle qui - ver, _____ *f* That

/hah/ _____ and dit - - - ty, *pp* And he felt a sub-tle qui - ver, _____ *f* That

prayer _____ and half dit - - - ty, *pp* And he felt a sub-tle qui - ver, _____

_____ dit - - - ty, *pp* And he felt a sub-tle qui - ver, _____

80 *pp* *f*

84 *poco piu mosso* *rit.* ----- *ancora piu mosso*

/wah/ _____ *mf* ah ah ah ah ah _____
 was not heav-en-ly love, Or pi - ty. _____ *mf* ah ah ah ah ah _____
 _____ *f* /lah/ _____ *mf* ah _____
 _____ *f* /heh/ _____ /pih/ _____ *mf* ah ah ah ah ah _____

84 *poco piu mosso* *rit.* ----- *ancora piu mosso*

mf

90 *a tempo*

ah _____ *p* /rih/ _____ book. *p* /m/ _____
 ah _____ *p* This is not writ _____ In a - ny book. *p* /m/ _____
 ah _____ *p* /thih/ _____ book. *p* /m/ _____
 ah _____ *p* /ih/ _____ /m/ _____

90 *a tempo*

p

The musical score consists of five systems. The first system is a vocal line with a slur over measures 95-100, marked *rit.* with a dashed line. The lyrics are "/m/". The second system is a vocal line with a slur over measures 95-100, marked *pp*. The lyrics are "/m/". The third system is a vocal line with a slur over measures 95-100, marked *pp*. The lyrics are "/m/". The fourth system is a vocal line with a slur over measures 95-100, marked *pp*. The fifth system is a piano accompaniment with a slur over measures 95-100, marked *pp*. The lyrics are "/m/".