

# Come Holy Spirit

for the choir of Montclair Presbyterian Church, Oakland CA

Nathaniel G. Lew

Moderato (♩ = 60)

Soprano  
*f* Come, Ho-ly Spir - rit, come, come, Ho-ly Spi - rit, come.

Alto  
*f* Come, Ho-ly Spi - rit, come, Ho - ly Spi - rit, come. *mp* En -

Tenor  
*f* Come, Ho-ly Spi - rit, come, Ho - ly Spi - rit, come.

Bass  
*f* Come, Ho-ly Spi - rit, come, Ho - ly Spi - rit, Spi - rit, come.

Piano (reh. only)  
*f*

5

*mp* En - li - ven your peo - ple a - gain.

li - ven your peo - ple a - gain. En - li - ven your peo - ple a - gain. *f* Come, —

*mp* Come. — En - li - ven your peo - ple a -

*mp* En - li - ven your peo - ple a - gain. En - li - ven your peo - ple a -

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*f* Come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, come. *p* O

Ho - ly Spi - rit, come, Ho - ly Spi - rit, come. *p* O

gain. *f* Come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, come. *p* O

gain. *f* Spi - rit, Ho - ly Spi - rit, come. *p* O

*f* *p*

14

come, Ho - ly Spi - rit, come, Spi - rit, come. *mp* We need your

come, Ho - ly Spi - rit, come, Spi - rit, come.

Ho - ly Spi - rit, come, Spi - rit, come.

Ho - ly Spi - rit, come, Spi - rit, come.

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musical score for measures 19-22. It features a vocal line with lyrics, three instrumental lines (soprano, alto, and bass), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "warmth, for fear and dis - trust are fray - ing the fab - ric of hu - man so - ci - e - ty. We need your". The instrumental lines are marked with *mp* and "ooh,". The piano accompaniment is marked with *mp*.

23

musical score for measures 23-26. It features a vocal line with lyrics, three instrumental lines (soprano, alto, and bass), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "gui - dance, for old ways are hard to give up, and new ways are hard to de - fine." The instrumental lines are marked with *p* and "ooh,". The piano accompaniment is marked with *p*.

## Come Holy Spirit

27 *rit.* .....

come Ho - ly Spi - rit, come, Spi - - - rit, come.

come, Ho - ly Spi - rit, come, Spi - - - rit, come.

8 Ho - ly Spi - rit, come, Spi - rit, come.

Ho - ly Spi - rit, come, Spi - - - rit, come.

*rit.* .....

32 *a tempo*

*f* Come, Ho - ly Spi - rit, come, come, Ho - ly Spi - rit, come.

*f* Come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, come.

8 *f* Come, Ho - ly Spi - rit, come, Ho - ly Spi - - - rit, come. Come, —

*f* Come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, Spi - rit, Spi - rit,

*a tempo*

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Come, Ho-ly Spi-rit, come, Ho-ly spi-rit, come.  
Come, Ho-ly Spi-rit, come, Ho-ly Spi-rit, come. *mp* We need your  
Ho-ly Spi-rit, come, Ho-ly Spi-rit, come.  
come. Spi-rit, Ho-ly Spi-rit, come.

41

*mp* ooh,  
com-fort, for sad-ness wraps ma-ny of us in un-end-ing grief. We need your  
*mp* ooh,  
*mp* ooh,  
*mp* ooh,  
*mp* ooh,  
*mp* ooh,  
*mp* ooh,

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45

ooh, \_\_\_\_\_ O

po-wer, for greed and vio-lence haunt our so - ci - e - ty and lurk in the cor-ners of our souls. O

ooh, \_\_\_\_\_ O

*p*

*p*

*p*

*p*

*p*

*p*

*p*

49

come, Ho - ly Spi - - - rit, Spi - rit,

Ho - ly Spi - - - rit, Spi - rit,

come, Ho - ly Spi - rit, Spi - rit, *f* come, Ho - ly Spi - rit,

Ho - ly Spi - rit, come, *f* come, Ho - ly Spi - rit,

*f*

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53

*rit.*-----

come, Ho - ly Spi - rit, Spi - rit, come.

come, Ho - ly Spi - rit, Spi - rit, come.

come, come, Ho - ly Spi - rit, Spi - rit, come.

come, come, Ho - ly Spi - rit, Spi - rit, come.

*rit.*-----

This block contains the musical score for measures 53 through 56. It features four vocal staves and a piano accompaniment. The lyrics are: "come, Ho - ly Spi - rit, Spi - rit, come." The piano part provides harmonic support with chords and a melodic line. A *rit.* (ritardando) marking is present at the end of the section.

57

*a tempo*

Come, Ho - ly Spi - rit, come, come, Ho - ly Spi - rit, come.

Come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, come. *mp* En -

Come, Ho - ly Spi - rit, come, Ho - ly Spi - - - rit, come.

Come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, Spi - rit, come.

*a tempo*

This block contains the musical score for measures 57 through 60. It features four vocal staves and a piano accompaniment. The lyrics are: "Come, Ho - ly Spi - rit, come, come, Ho - ly Spi - rit, come." and "Come, Ho - ly Spi - rit, come, Ho - ly Spi - rit, Spi - rit, come." The piano part provides harmonic support. A *mp* (mezzo-piano) marking is present in the second vocal staff. A *a tempo* marking is present at the end of the section.

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61

En - li - ven your peo - ple a - gain. Come, —  
 li - ven your peo - ple a - gain. En - li - ven your peo - ple a - gain.  
 Come. — En - li - ven your peo - ple a -  
 — En - li - ven your peo - ple a - gain. En - li - ven your peo - ple a -

65

— Ho - ly Spi - rit, come — Ho - ly Spi - rit, come. *p* O  
 Come, — Ho - ly Spi - rit, come, Ho - ly Spi - rit, come. *p* O  
 gain. *f* Come, Ho - ly Spi - rit, come, — Ho - ly Spi - rit, come. *p* O  
 gain. *f* Spi - rit, Ho - ly Spi - rit, come. *p* O

# Come Holy Spirit

70

Optional cut to m. 85

come, Ho - ly Spi - rit, come, Spi - - - rit, come.  
Ho - ly Spi - rit, come, Spi - - - rit, come. *mp* We need your  
come, Ho - ly Spi - rit, come, Spi - - - rit, come.  
Ho - ly Spi - rit, come, Spi - rit, come.

Musical score for measures 70-84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "come, Ho - ly Spi - rit, come, Spi - - - rit, come." and "Ho - ly Spi - rit, come, Spi - - - rit, come. *mp* We need your". The piano part includes a circled section of chords in measures 74-75.

75

*mp* ooh, \_\_\_\_\_  
courage to live as a peo-ple of peace in an an - gry and hur - ried world. We need your  
*mp* ooh, \_\_\_\_\_  
*mp* ooh, \_\_\_\_\_

Musical score for measures 75-84. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ooh, \_\_\_\_\_", "courage to live as a peo-ple of peace in an an - gry and hur - ried world. We need your", "ooh, \_\_\_\_\_", and "ooh, \_\_\_\_\_". The piano part includes a circled section of chords in measures 74-75.

79

ooh, \_\_\_\_\_ *p*

love to bind up the wounded, lift up the poor and feed the hun - gry. *p* O

ooh, \_\_\_\_\_ *p* O

\_\_\_\_\_ *p* O

\_\_\_\_\_ *p*

\_\_\_\_\_ *p* O

Detailed description: This block contains the musical notation for measures 79 through 82. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'ooh, \_\_\_\_\_', 'love to bind up the wounded, lift up the poor and feed the hun - gry.', 'ooh, \_\_\_\_\_', and '\_\_\_\_\_'. Dynamics include piano (*p*) and piano fortissimo (*ff*).

83

come, Ho - ly Spi - rit, come, Spi - - - rit, come. \_\_\_\_\_

Ho - ly Spi - rit, come, Spi - - - rit, come. \_\_\_\_\_

come, Ho - ly Spi - rit, come, Ho - - - ly Spi - - - rit.

Ho - ly Spi - rit, come, Spi - rit, come. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Detailed description: This block contains the musical notation for measures 83 through 86. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'come, Ho - ly Spi - rit, come, Spi - - - rit, come.', 'Ho - ly Spi - rit, come, Spi - - - rit, come.', 'come, Ho - ly Spi - rit, come, Ho - - - ly Spi - - - rit.', and 'Ho - ly Spi - rit, come, Spi - rit, come.'. Dynamics include piano (*p*) and piano fortissimo (*ff*).

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89

*f* Come, Ho-ly Spi - rit, come, come, Ho-ly Spi - rit, come.

*f* Come, Ho-ly Spi - rit, come, Ho - ly Spi - - - rit, come.

*f* Come, Ho-ly Spi - rit, come, Ho - ly Spi - - - rit, come.

*f* Come, Ho-ly Spi - rit, come, Ho - ly Spi - rit, come, Spi - rit, come.

*f*

*rit.*.....